



TUESDAY 28 November 9am-5:30pm

Location: UTS Building 10, level 4, Rm 460 (CB10.4.460)

9:00 am	Kazuhiro Jo University of Tokyo, Japan Anna Davis University of New South Wales Chair: Brigid Costello University of New South Wales	Styles of Participation and Engagement in Collective Sound Performance Projects Creating a social anxiety interface in the artwork 'In the house of shouters...' Partial Reflections: Interactive environments for musical exploration Frolicking with Phantoms: Illusion in Mixed Reality
11:00 – 11:30 am	Morning Tea	
11:30 pm	Lyndal Jones RMIT University, Australia Garth Paine University of Western Sydney Chair: Melinda Rackham	The Avoca Project: place and art and interaction The Thummer Mapping Project – ThuMP The Reflective Practitioner: in Creation of a Presence Based Experience Surface, Site, Screen: Interactive Art in Public Space
12:30pm – 2:00 pm	Lunch – free time	
2:00 pm	Nick Bryan-Kinns University of London Jennifer G. Sheridan BigDog Interactive Ltd. Chair: Tom Hewett, Drexel University	HCI 2006 and (re)Actor Eliciting Audience's Experience to Improve Interactive Art Installation Interactive Art as embodied inquiry: working with audience experience
3:30 – 4:00 pm	Afternoon tea	
4:00 pm	Keynote Andrew Brown Queensland University of Technology	Modes of Creative Engagement
4:45 pm	Keynotes Panel	
5:15-5:30pm	Ernest Edmonds	Closing comments