



**SUNDAY 26 November – 1-5pm UTS**

Location: UTS, Building 2, Level 4, Theatre 13 (CB02.4.13)

12:00 pm onwards	Registration	Tea and coffee available
1:00pm	Ernest Edmonds Creativity and Cognition Studios	Welcome and Introduction
<b>Keynote</b>	<b>Bill Gaver</b> Goldsmiths College University of London	Probes and Commentators: Placing Interpretation at the Heart of Design
2:30 – 3:00 pm	Afternoon Tea	
3:00pm	Lizzie Muller Creativity and Cognition Studios	Welcome
<b>Public Session</b>	Ernest Edmonds Creativity and Cognition Studios	Reflections on the Nature of Interaction
<b>Keynote</b>	<b>Beryl Graham</b> University of Sunderland	Participatory Systems
<b>Keynote</b>	<b>Tim Boykett</b> Time's Up	Physical or Virtual, it's all Real
5:00pm	Visit to Creativity and Cognition Studios	



**MONDAY 27 November 9am-6pm**

Location: UTS, Building 10, level 4, Rm 460 (CB10.4.460)

9:00 am onwards	Registration	
9:00 am <b>Keynote</b>	<b>Mike Stubbs</b> Australian Centre for the Moving Image (ACMI) Daniel Fallman Umea University, Sweden	The Economy of Interaction in Public Art Galleries and Museums
Chair: Lizzie Muller Creativity and Cognition Studios	Kathy Cleland University of Sydney	Catching the Interactive Experience: Using the Repertory Grid Technique for Qualitative and Quantitative Insight into User Experience Media Mirrors and Image Avatars
10:45 - 11:15 am	Morning tea	
11:15 am	Natalia Radywyl University of Melbourne	The Promise of Little Arty Microfish
<b>Theoretical and Curatorial</b>	Joanne Jakovich University of Sydney Susan Ballard Otago School of Art, New Zealand	From Audience to Inhabitant: Interaction as a Medium in Architecture Emergence: The generation of material spaces in Anthony McCall's 'Line Describing a Cone'
Chair: Andrew Donovan, Australia Council for the Arts		
12:45 - 2:15 pm	Lunch - free time	
2:15 pm	Somaya Langley for Nick Mariette University of New South Wales	Perceptual Evaluation of Spatial Audio for "Audio Nomad" Augmented Reality Artworks
<b>Short paper panel</b>	David Rye for Mari Velonaki University of Sydney	Identification-Projection-Interaction: the participant in an interactive art environment
Chair: Kumiyo Nakakoji Tokyo University	Mike Leggett University of Technology, Sydney Yun Zhang University of Technology, Sydney Tina Gonsalves University of Technology, Sydney Zafer Bilda University of Technology, Sydney	The Bairdboard Bombardment: a decade of engagement Investigating Interdisciplinary Collaboration: Case Studies in Art and Technology An exploration into deeper engagements of audience and creative process Evaluating Audience Experience with Interactive Art
3:45 - 4:15pm	Afternoon tea	
4:15 pm	Roman Danyalak University of Technology, Sydney	Touch as the act of signification; naming as a key design concept for gesturally intuitive interactive space
<b>Artist Led Research</b>	Ian Gwilt University of Technology, Sydney	Towards a visual taxonomy in Mixed Reality Art
Chair: Linda Candy Creativity and Cognition Studios	Janet Marles Griffith University, Australia	Conflating Forms: The Shoebox a case study of merging non-linear interactivity and linear narratives
5:45 - 6:00pm	Lizzie Muller	Closing Comments
7:30 - 10:30 pm	Dinner Cruise	



**TUESDAY 28 November 9am-6pm**

Location: UTS Building 10, level 4, Rm 460 (CB10.4.460)

9:00 am	Kazuhiro Jo University of Tokyo, Japan	Styles of Participation and Engagement in Collective Sound Performance Projects
<b>Artist Led Research</b>	Anna Davis University of New South Wales	Creating a social anxiety interface in the artwork 'In the house of shouters...'
Chair: Brigid Costello University of New South Wales	Andrew Johnston University of Technology, Sydney Keir Smith for Alex Davies University of New South Wales	Partial Reflections: Interactive environments for musical exploration Frolicking with Phantoms: Illusion in Mixed Reality
11:00 – 11:30 am	Morning Tea	
11:30 pm	Lyndal Jones RMIT University, Australia	The Avoca Project: place and art and interaction
	Garth Paine University of Western Sydney	The Thummer Mapping Project – ThuMP
	Sarah Moss University of Technology, Sydney	The Reflective Practitioner: in Creation of a Presence Based Experience
	Julianne Pierce Independent Curator, Australia	Surface, Site, Screen: Interactive Art in Public Space
1:00 – 2:30 pm	Lunch – free time	
2:30 pm	Nick Bryan-Kinns University of London	HCI 2006 and (re)Actor
<b>HCI/Art Crossover</b>	Jennifer G. Sheridan BigDog Interactive Ltd.	
Chair: Tom Hewett, Drexel University	Hanif Baharin Universiti Teknologi MARA Malaysia	Eliciting Audience's Experience to Improve Interactive Art Installation
	George Khut Independent Artist, Australia	Interactive Art as embodied inquiry: working with audience experience
4:00 – 4:30 pm	Afternoon tea	
4:30 pm <b>Keynote</b>	<b>Andrew Brown</b> Queensland University of Technology	Modes of Creative Engagement
5:15 pm	<b>Keynotes Panel</b>	
5:45 – 6:00 pm	Ernest Edmonds	Closing comments