



**SUNDAY 26 November – 1-5pm UTS**

Location: UTS, Building 2, Level 4, Theatre 13 (CB02.4.13)

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|-----------------------|-----------------------------------------------------------------|------------------------------------------------------------------------|
| 12:00 pm onwards      | Registration                                                    | Tea and coffee available                                               |
| 1:00pm                | Ernest Edmonds<br>Creativity and Cognition Studios              | Welcome and Introduction                                               |
| <b>Keynote</b>        | <b>Bill Gaver</b><br>Goldsmiths College<br>University of London | Probes and Commentators: Placing Interpretation at the Heart of Design |
| 2:30 – 3:00 pm        | Afternoon Tea                                                   |                                                                        |
| 3:00pm                | Lizzie Muller<br>Creativity and Cognition Studios               | Welcome                                                                |
| <b>Public Session</b> | Ernest Edmonds<br>Creativity and Cognition Studios              | Reflections on the Nature of Interaction                               |
| <b>Keynote</b>        | <b>Beryl Graham</b><br>University of Sunderland                 | Participatory Systems                                                  |
| <b>Keynote</b>        | <b>Tim Boykett</b><br>Time's Up                                 | Physical or Virtual, it's all Real                                     |
| 5:00pm                | Visit to Creativity and Cognition Studios                       |                                                                        |



**MONDAY 27 November 9am-6pm**

Location: UTS, Building 10, level 4, Rm 460 (CB10.4.460)

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| 9:00 am onwards                                             | Registration                                                                                                                                                                                               |                                                                                                                                                                                                                                                                           |
| 9:00 am <b>Keynote</b>                                      | <b>Mike Stubbs</b><br>Australian Centre for the Moving Image (ACMI)<br>Daniel Fallman<br>Umea University, Sweden                                                                                           | The Economy of Interaction in Public Art Galleries and Museums                                                                                                                                                                                                            |
| Chair: Lizzie Muller<br>Creativity and<br>Cognition Studios | Kathy Cleland<br>University of Sydney                                                                                                                                                                      | Catching the Interactive Experience: Using the Repertory Grid Technique for Qualitative and Quantitative Insight into User Experience<br>Media Mirrors and Image Avatars                                                                                                  |
| 10:45 - 11:15 am                                            | Morning tea                                                                                                                                                                                                |                                                                                                                                                                                                                                                                           |
| 11:15 am                                                    | Natalia Radywyl<br>University of Melbourne                                                                                                                                                                 | The Promise of Little Arty Microfish                                                                                                                                                                                                                                      |
| <b>Theoretical and Curatorial</b>                           | Joanne Jakovich<br>University of Sydney<br>Susan Ballard<br>Otago School of Art, New Zealand                                                                                                               | From Audience to Inhabitant: Interaction as a Medium in Architecture<br>Emergence: The generation of material spaces in Anthony McCall's 'Line Describing a Cone'                                                                                                         |
| Chair: Andrew<br>Donovan, Australia<br>Council for the Arts |                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                           |
| 12:45 - 2:15 pm                                             | Lunch - free time                                                                                                                                                                                          |                                                                                                                                                                                                                                                                           |
| 2:15 pm                                                     | Somaya Langley for Nick Mariette<br>University of New South Wales                                                                                                                                          | Perceptual Evaluation of Spatial Audio for "Audio Nomad" Augmented Reality Artworks                                                                                                                                                                                       |
| <b>Short paper panel</b>                                    | David Rye for Mari Velonaki<br>University of Sydney                                                                                                                                                        | Identification-Projection-Interaction: the participant in an interactive art environment                                                                                                                                                                                  |
| Chair: Kumiyo<br>Nakakoji<br>Tokyo University               | Mike Leggett<br>University of Technology, Sydney<br>Yun Zhang<br>University of Technology, Sydney<br>Tina Gonsalves<br>University of Technology, Sydney<br>Zafer Bilda<br>University of Technology, Sydney | The Bairdboard Bombardment: a decade of engagement<br>Investigating Interdisciplinary Collaboration: Case Studies in Art and Technology<br>An exploration into deeper engagements of audience and creative process<br>Evaluating Audience Experience with Interactive Art |
| 3:45 - 4:15pm                                               | Afternoon tea                                                                                                                                                                                              |                                                                                                                                                                                                                                                                           |
| 4:15 pm                                                     | Roman Danyalak<br>University of Technology, Sydney                                                                                                                                                         | Touch as the act of signification; naming as a key design concept for gesturally intuitive interactive space                                                                                                                                                              |
| <b>Artist Led Research</b>                                  | Ian Gwilt<br>University of Technology, Sydney                                                                                                                                                              | Towards a visual taxonomy in Mixed Reality Art                                                                                                                                                                                                                            |
| Chair: Linda Candy<br>Creativity and<br>Cognition Studios   | Janet Marles<br>Griffith University, Australia                                                                                                                                                             | Conflating Forms: The Shoebox a case study of merging non-linear interactivity and linear narratives                                                                                                                                                                      |
| 5:45 - 6:00pm                                               | Lizzie Muller                                                                                                                                                                                              | Closing Comments                                                                                                                                                                                                                                                          |
| 7:30 - 10:30 pm                                             | Dinner Cruise                                                                                                                                                                                              |                                                                                                                                                                                                                                                                           |



**TUESDAY 28 November 9am-6pm**

Location: UTS Building 10, level 4, Rm 460 (CB10.4.460)

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| 9:00 am                                                 | Kazuhiro Jo<br>University of Tokyo, Japan                                                                          | Styles of Participation and Engagement in Collective Sound Performance Projects                                              |
| <b>Artist Led Research</b>                              | Anna Davis<br>University of New South Wales                                                                        | Creating a social anxiety interface in the artwork 'In the house of shouters...'                                             |
| Chair: Brigid Costello<br>University of New South Wales | Andrew Johnston<br>University of Technology, Sydney<br>Keir Smith for Alex Davies<br>University of New South Wales | Partial Reflections: Interactive environments for musical exploration<br>Frolicking with Phantoms: Illusion in Mixed Reality |
| 11:00 – 11:30 am                                        | Morning Tea                                                                                                        |                                                                                                                              |
| 11:30 pm                                                | Lyndal Jones<br>RMIT University, Australia                                                                         | The Avoca Project: place and art and interaction                                                                             |
|                                                         | Garth Paine<br>University of Western Sydney                                                                        | The Thummer Mapping Project – ThuMP                                                                                          |
|                                                         | Sarah Moss<br>University of Technology, Sydney                                                                     | The Reflective Practitioner: in Creation of a Presence Based Experience                                                      |
|                                                         | Julianne Pierce<br>Independent Curator, Australia                                                                  | Surface, Site, Screen: Interactive Art in Public Space                                                                       |
| 1:00 – 2:30 pm                                          | Lunch – free time                                                                                                  |                                                                                                                              |
| 2:30 pm                                                 | Nick Bryan-Kinns<br>University of London                                                                           | HCI 2006 and (re)Actor                                                                                                       |
| <b>HCI/Art Crossover</b>                                | Jennifer G. Sheridan<br>BigDog Interactive Ltd.                                                                    |                                                                                                                              |
| Chair: Tom Hewett,<br>Drexel University                 | Hanif Baharin<br>Universiti Teknologi MARA<br>Malaysia                                                             | Eliciting Audience's Experience to Improve Interactive Art Installation                                                      |
|                                                         | George Khut<br>Independent Artist, Australia                                                                       | Interactive Art as embodied inquiry: working with audience experience                                                        |
| 4:00 – 4:30 pm                                          | Afternoon tea                                                                                                      |                                                                                                                              |
| 4:30 pm <b>Keynote</b>                                  | <b>Andrew Brown</b><br>Queensland University of Technology                                                         | Modes of Creative Engagement                                                                                                 |
| 5:15 pm                                                 | <b>Keynotes Panel</b>                                                                                              |                                                                                                                              |
| 5:45 – 6:00 pm                                          | Ernest Edmonds                                                                                                     | Closing comments                                                                                                             |